Enhanced SSB Audio

...what's it all about and why the controversy



Presented to the Murray State University Amateur Radio Club October 7, 2003 by Don Snodgrass, K4QKY



Introduction

Enhanced SSB audio has gained considerable **popularity**.

- Studio microphones and external pro audio processing equipment
- Being incorporated into new equipment design

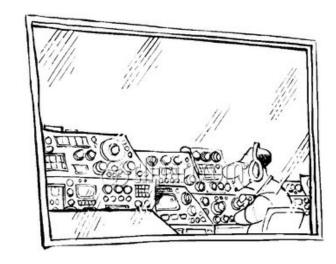
However, ssb audio experimentation has become somewhat **controversial**.





Overview

- What's enhanced ssb audio
- Why the controversy
- Recommendations for those interested in experimenting with enhanced ssb audio
- Questions?





What constitutes enhanced ssb audio?

Audio processing aimed at balancing the low, mid and high frequencies.

- Conventional ssb primarily emphasizes the mid range and tends to often sound punchy, stringent and ear fatiguing.
 - Narrow range microphones
 - Internal speech processing Click to play sound bite
- **Enhanced** ssb is usually accomplished only with external equipment resulting in a more pleasing, natural and articulate sound.
 - Professional microphones
 - Microphone preamp
 - Equalizer
 - Compressor
 - Effects processor click to play sound bite



...Which do you prefer? It's your preference.



Result



Balanced (flat) frequency response from 70 hz to 3.0 khz



Why the controversy?

What's wrong

- A few ssb audio experimenters have extended their transmit bandwidth well beyond 3 KHz.
- Some hams who object to change or new ideas have complained to the FCC.
 - The FCC has sent warning letters to three hams.
 - The FCC has also been petitioned to limit transmit bandwidth to 2.8 KHz
 - 190 responses of which only 25 were supportive
- Objection to enhanced ssb seems to be more about personality (ego) clashes and resistance to change/new ideas than anything else.

What's right

- Contributes to advancing the state of radio art
- Promotes experimentation
- Encourages better technical understanding and operating practices
 - RFI avoidance, power distribution, microphone proximity, etc.
- More pleasant to listen to
- Provides a special interest reinvigorate the hobby and recruit new hams
- Prepares us for the advent of digital voice communications

ARD9800 Fast Modem



Use a conventional voice transceiver for digital voice communications, data and images while data and images while you maintain analog capabilities. DIGITAL Voice & Image interface

Convert your

Analog Transceiver to **Digital**In One Easy Step!





Solving the problem

- Part 97 is vague * on many things including transmit bandwidth. Perhaps it should remain so to foster the continuance of our long and proud tradition of self-regulation.
 - Operate at reduced power/narrower bandwidth/no processing especially on crowded bands
 - Be more considerate of each other's operating choices and styles
 - Transmit a clean signal
- We have bigger problems to solve!
 - Intentional interference
 - Foul language
 - Poor operating practices

"We should set a proper example to short wave listeners who may hear us" * minimum bandwidth and good engineering practice





Want to enhance your ssb audio?

It's not for everyone. However, for those who may be interested, you should first learn more about it:

- Visit websites
 - http://www.nu9n.com/
 - http://w3oz.netfirms.com/
 - http://pages.prodigy.net/jforgione/k6jrf.html
- Talk with hams who are experimenting with enhanced ssb

Establish your audio goals and determine your equipment needs.

An example enhanced ssb station



EQ \$120.00 Enhancer \$80.00

XLR cables \$50.00

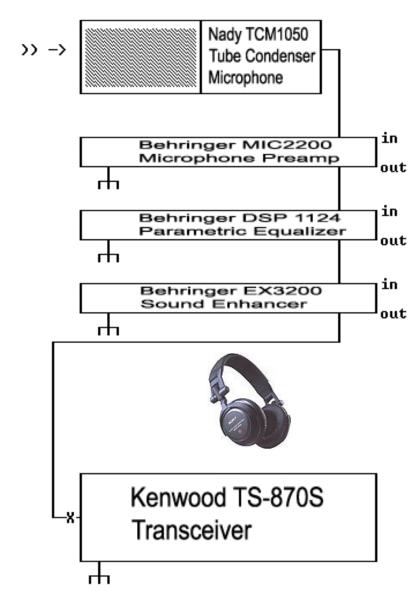
Total (with shipping)

\$75



Note: A good wide range microphone **alone** (e.g. Heil Goldline Pro) can significantly improve your audio quality.

K4QKY Audio Chain



All audio Inputs/Outputs are Balanced



Conclusion

Enhanced SSB experimentation is far more than simply spending dollars adding expensive microphones and external audio processing equipment to your shack... it's an attitude of continually seeking new ways to expand communications excellence!



Questions